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of one hundred and eighty pounds per square inch, equal to more than one hundred feet of head water. This is made as follows: "Several concentric pipes of different diameters are joined to the main line. When exposed to the pressure from great heads they are spirally wrapt or banded with sheet iron plate iron. They are then coated with hydraulic or asphaltic cement." The gas-pipe is also coated on the inside with tar. The great difficulty of settling people's prejudices has been overcome in this way, as the wooden pipe made in this way, is about one-half the cost of iron, and is equal in strength and durability to the best pipe in use. In conclusion, my own experience of the use, in the practice use of iron, and especially of the wooden pipe, fully justifies

A Pen Picture of Greeley.
Mr. Greeley is an odd, exceptional man. He is now sixty years of age. His hair is as white as silver. But the complexion of a lad of sixteen is in his cheeks. He has the compressed and collected length of a life devoted to useful purposes, to study, to exercise, to charity, to helping, to intellectual work and physical work, to perfect sobriety and regularity.

and life. He is a prodigious talker, a writer and farmer. He does everything with a vim. He could engage in any interesting match with Schurz, who is a cool and active man, with a fair show of success. He can out-talk Charles Sumner, whose tongue is equal to a mill-wheel. He can ride with John Breckinridge, who has been known to keep the saddle four days on a stretch. He works horses, plows, and in short, does the work of half a dozen ordinary men: In ap-

Greecley is a sentimental ascetic—a product of that Scotch-Irish creativeness which has peopled our history and our literature, with saints and with saints' sons; a young man; a moral man; a man whose abundance is another's abundance.

It has been calculated that our language, including the nomenclature of the arts and science, contains 100,000 words of this invasive number. ■ ■ ■

ing how rare are in common use. The great majority, even of educated persons, three-fourths of these words are as unfamiliar as the Greek or Hebrew. Strikingly common are the words that are nearly obsolete—all the words of special use in science or profession—all the words common in their usage to particular localities. The words which even an educated speaker uses in only homesopathic doses—archaisms, is astonishingly into what a *Leipziger Zeitung* column your Brobdingnagian or Websterian

calculated that a child uses only about one hundred words; and, of course, he belongs to the educated classes, his vocabulary never employ more than three or four hundred.

A distinguished scholar estimates that a speaker or writer uses as many as ten thousand words; ordinary persons of fair intelligence, not over four thousand; even the great orator who is able to bring it to the head in the war of words has the vast array of light and heavy troops

and himself with a far less imposing display
 of verbal force. Even all-knowing
 Milton, whose wealth seems amazing, and
 which Dr. Johnson charges with using
 "Babylonian dialect," uses only one
 thousand, and Shakespeare himself, the
 "myriad-minded," only fifteen the most

The Power of Interest.
 Here is an illustration of the power
 of interest. Two mechanics just come
 from the city, and are much wearied and

...the first day over and
...the 20th ult., was
...which boasts DeLia's first time
...Bonner, we believe, has so
...the most in superior touting
...the height of 8. P. Van
...of 232 old deers
...Alton's fine row
...benefited better
...and Prince.

half yearly, for a period of ten years and four months, during which time, paid and reimbursed to the Government, the sum of \$104,530.70, which added to the sum of \$24,240 earned by their labor makes the aggregate \$128,770.70. In addition to the sum of \$24,240 earned by its labor is \$104,530.70—more than four and a quarter times greater than the amount they have earned by their labor.